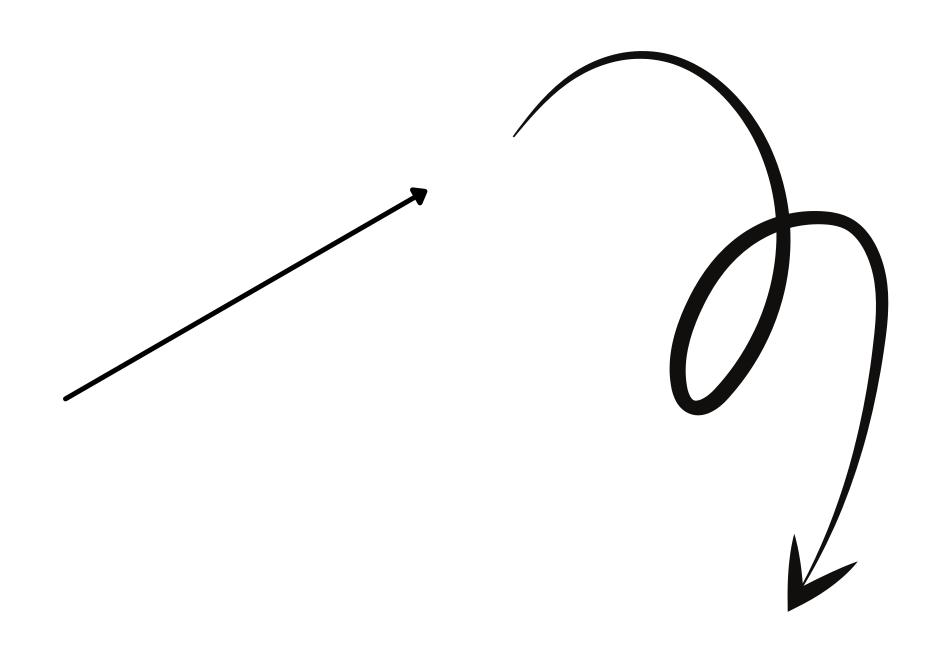
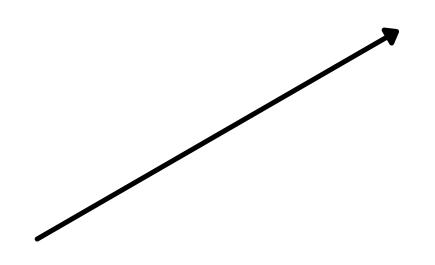
Stage 2 Essential English

Josh

joshua.basford@thebartonsc.sa.edu.au





First couple of weeks

(I'm a changed person, I've got this, all my bad habits will magically disappear.)



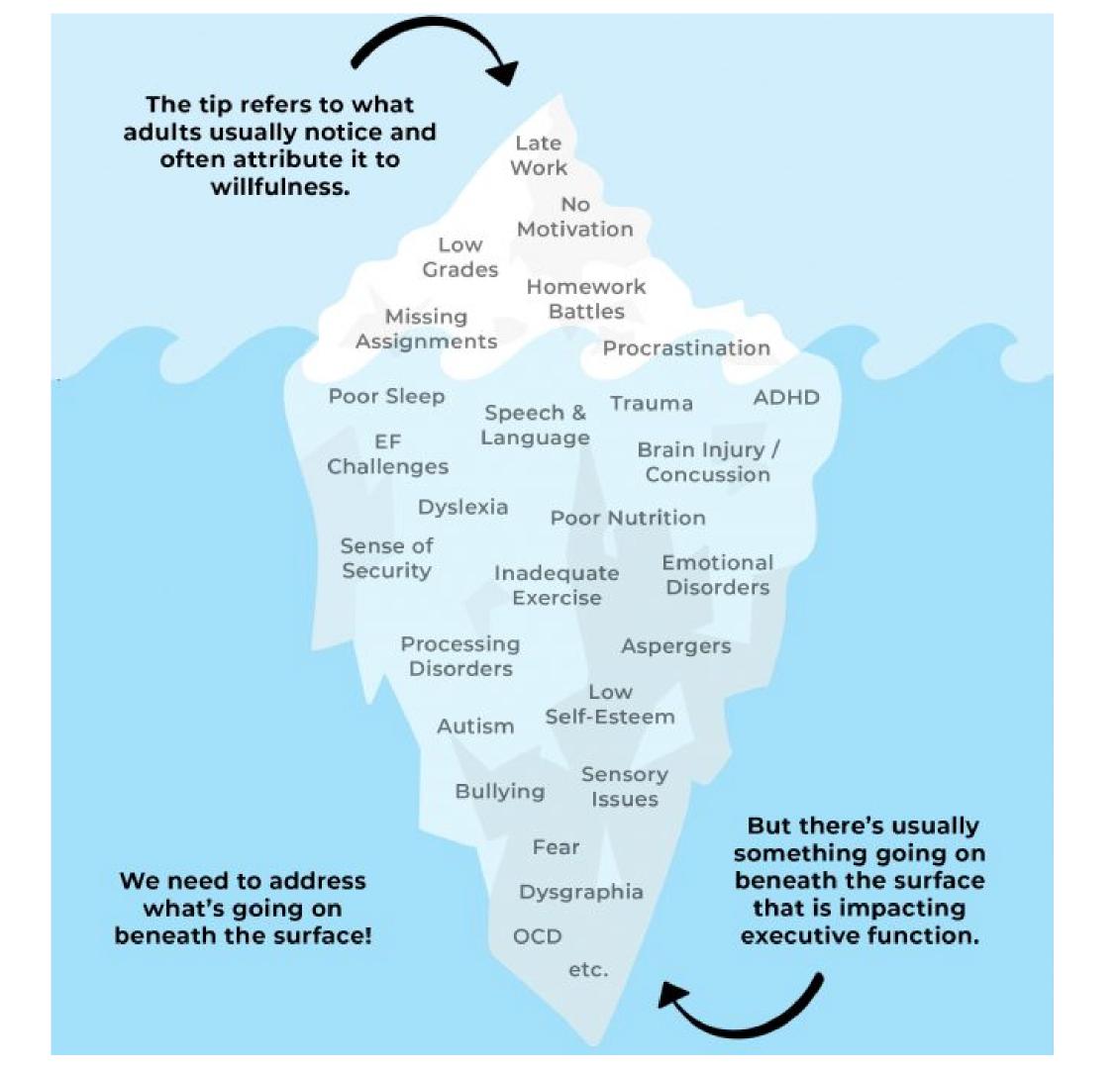
(Start to lose confidence, get confused, let attendance drop a bit, snapchat or disrupt my way through lesson)

Middle of the term

(Spiralling with a few half-hearted attempts to turn things around, feel like shit, eventually disengage, it will all be *magically* better next year.)

It is pretty important that we discuss...

- Learning barriers (dyslexia, mental health challenges, spectrum disorders)
- Having some strategies to cope with our anger, frustration, chronic procrastination habits
- Habits from last year you want to break (but aren't sure how)
- Things that will impact your attendance (being a parent, carer, work)
- Teaching/communication styles that don't work for you
- Preferred pronouns and names



Josh has some expectations

O1 Lead with empathy

O2 Do not bully others

O3 Don't just give up

04 Communicate



You can expect from him

O1 Well-designed content

O2 Support and care

To not give up on you

O4 Clear feedback



Genre ranking

Order the paper on your desk as indicated below

MOST FAV

LEAST FAV

IN THE BIN

Once finished, please take a photo of your ranked choices, and forward it to your TSC email.

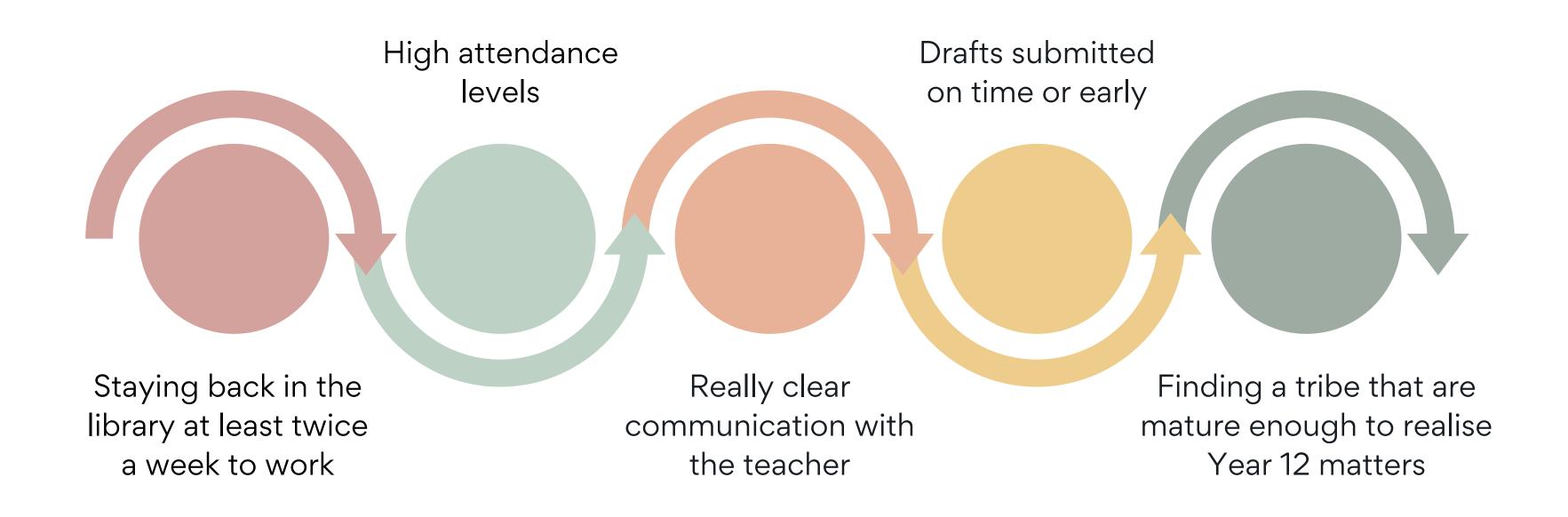
Then please email the photo to Josh (you can reply to the email he sent you this morning).

For your top three choices please give at least two examples of text type + your reasoning.

Josh's email = joshua.basford@thebartonsc.sa.edu.au



In my observations of students a successful Year 12 often looks like...



Stage 2 Essential English looks like... seven assignments

Term 1

Assignment 1
Creating a text

Comedic instructional video Term 2

Finishing Assignment 3

Term 3

Assignment 6
External for SACE
In-depth language
study

Assignment 2
Creating a text

Writers Week?Art Gallery Review Assignment 4
Responding to text

Usually a novel, short story, but flexible

Assignment 7
Creating text
To be finalised

Assignment 5
Responding to text

Assignment 3
Responding to text
Will relate to Writers
Week/Art Gallery

Usually a film

Formative task

I want you to spend 15 minutes alone, observing something.

I also want you to record this period of time. You can use mixed media, (recording voice, writing/typing, drawing.

You can observe and record;

- Thoughts and feelings
- How something changes as you study it over time
- Create a short story based on something that you observe

This is useful for me to see;

- How you engage with a task
- What kind of thinker you are
- To get an initial sense of your literacy and capacity

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